${\sf M}$ atthew Omero Fromboluti, ${\sf AIA}$

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www.frombo.com



CURRENT WORK

OIX Studio, Architect - Ann Arbor MI

(Nov 2011 - present)

- Worked on numerous projects from 100,000 manufacturing center to music listening room
- Proficient in Revit, Adobe Suite, AutoCAD
- CNC milled site models and created 3D prints for clients
- Managed projects, prepared contracts and municipal documents, and coordinated consultants.

THER EXPERIENCE

HoK Architecture - Model Shop Assistant - St. Louis, MO

(Feb 2011 - May 2011)

- Built architectural models of all scales, from in-office design to international competitions.

Washington U. in St Louis - Digital Fabrication Lab Manager - St. Louis, MO

(Dec 2010 - Feb 2011)

- Managed digital fabrication lab at the Architecture School, including training monitors and teaching classes.

Amie Gross Architects - Architectural Intern - New York, NY

(May 2008 - Aug. 2008)

- Prepared construction Drawings, property research and zoning studies in Manhattan and Brooklyn.

HoK Architecture - Architectural Draftsman - Washington, DC

(June 2005 - Aug. 2007)

- Created design and construction documents for a variety of large government institutions.

$\mathsf{A}\mathsf{ccredations}$ / $\mathsf{A}\mathsf{ffiliations}$

Registered Architect

- State of Michigan

(2015)

American Institute of Architects

- Huron Valley Chapter

(2015)

LDUCATION

Master of Architecture

Washington University in St. Louis St. Louis, MO

Aug. 2007 - Jan 2011

Bachelor of Science - Fine Arts

Major: Fine Arts (metalsmithing)

Carleton College

Northfield, MN

Aug. 2000 - June 2004

Selected Publications / Exhibitions

Maxim magazine, BBC Future

Evolo, various websites/publications

PROJECT: Above/Below Mine Reclamation Entry for Evolo Competition

Make Magazine

PROJECT: Tomukun BBQ Lamps

Artprize 2015 / Maker-Faire

PROJECT: Portable Lab - A Science Experience! Collaboration with Michigan State University

Artprize 2012

PROJECT: Plastic Landscape

Stalac tile installation at Wash. U

ROLE: Design and fabrication

Pompidou Center, Paris, Fr.

PROJECT: The Very Many, by Marc Fornes

ROLE: Fabrication